

HOLLYWOOD In Blackface

Black Images In Film From Night of the
Living Dead to Thor



By Paul Kersey
With Frank Ochoa

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Hollywood in Blackface: Black Images in Film from Night of the Living Dead to Thor

By Paul Kersey

Createspace, United States, 2011. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. In Black Run America (BRA), Hollywood is one of the primary cultural unifiers. Everyone sees and talks about the same films and movies across geographically diverse places from Bismarck, North Dakota to Oxford, Mississippi. Filmmakers skillfully manipulate character and dialogue, conflict and action, in ways that allow them to cast positive and negative images; in so doing, filmmakers profoundly shape the perceptions their audiences hold of different racial groups which they, the audience, rarely encounter in real life. It is through this constant and careful manipulation of Black characters in popular films that has manufactured a positive representation for all Black people. Black Fictional Images (BFI) from the character of Captain Stephen Hiller played by Will Smith in Independence Day to Miles Dyson played by Joe Morton in Terminator 2: Judgment Day, from the character of Azeem played by Morgan Freeman in Robin Hood: Prince of Thieves to Terence Mann as played by James Earl Jones in Field of Dreams, these and numerous other actors and films have done more to burnish the image of Black people in...



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An incredibly amazing ebook with perfect and lucid answers. It is written in basic terms and never difficult to understand. Its been written in an exceptionally basic way and it is only right after i finished reading this ebook in which in fact modified me, affect the way i really believe.

-- Beverly Hoppe

Extremely helpful for all class of individuals. Better then never, though i am quite late in start reading this one. I realized this publication from my i and dad suggested this ebook to discover.

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