



## Constructing Chicago

By Daniel Bluestone

Yale University Press. Paperback. Book Condition: New. Paperback. 248 pages. Dimensions: 11.0in. x 8.7in. x 0.6in. Chicago's impressive industrial expansion in the late nineteenth century convinced most observers that the city was defined by the crass pursuit of wealth and that its architecture was, as described by Lewis Mumford, a brutal network of industrial necessities. In a major new book, Daniel Bluestone disputes this vision of the city. Combining architectural history and cultural analysis, Bluestone explores the creation of Chicago's parks, churches, skyscrapers, and civic buildings. He finds that the structure of the city was influenced as much by the moral, cultural, and aesthetic aspirations of its local elite as by the untempered forces of commerce and capital. Bluestone shows how nineteenth-century Chicago architects and their clients attempted to create a distinctive landscape that could distract residents and visitors from the gritty commercial workings of the city while demonstrating a commitment to urbanism that went beyond the marketplace. He surveys the parks that were created to mediate relations between social classes; the churches relocated in residential areas so that they could avoid the dominance of new downtown buildings; the plans for lakefront civic centers architecturally distinguished from the forms of the...



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