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## Christopher wool (cat.exposicion) (esp-val)

By Paz, Marga

Actar Coac Assn of Catalan Arc, 2006. Encuadernación de tapa dura. Book Condition: Nuevo. Dust Jacket Condition: Nuevo. The work of the text that Christopher Wool, started in 1987, illustrate the limitations of the language and its symbolic meaning as the readability of these words in these unique paintings of text, are concealed with the placement of the letters so that the word he understood as plastic material in the paint, it is always the contrast as syntax generating a wide variety of allusions. In this sample, the boundaries of the genre of painting or it within their own creative process from a selection of pieces which are essentially characterized by dissolution and rematerialization of the composition which incorporates a constant knowledge will question process of the genesis of his own work. Wool with this work reminds us of artists such as Bruce Nauman, Vito Acconci or Jean-Michel Basquiat in terms of the influence they accounted for using the text as image and expression vehicle causes the viewer an understanding of their own expectations.



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### Reviews

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